

# ALL OF ME

1931

By SEYMOUR SIMONS &  
GERALD MARKS

Moderato

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with quarter notes and chords.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, including a long phrase with a slur. The left hand continues with a consistent accompaniment pattern.

VOICE

You took my kiss - es and

Vamp

The piano accompaniment for the first vocal line. It features a 'Vamp' section with a dynamic marking of 'p' (piano). The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady accompaniment.

you took my love, — You taught me how to care;

The piano accompaniment for the second vocal line. It continues the 'Vamp' section with similar rhythmic patterns in both hands.

\* Symbols for Guitar, Chords for Ukulele and Banjo

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C<sup>o</sup> Cmi G Emi

Am I to be just the rem - nant of a

Ami D7 G7 D7 G7

one - sid - ed love af - fair? All you took, I

C C dim Dmi A7 Ab7 G7

glad - ly gave, There's noth - ing left for me to save.

CHORUS C E7

All of me why not take all of me,



Can't you see \_\_\_\_\_ I'm no good with - out you. \_\_\_\_\_



Take my lips \_\_\_\_\_ I want to lose them, \_\_\_\_\_



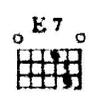
\_\_\_\_\_ Take my arms \_\_\_\_\_ I'll nev - er



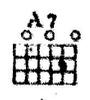
use them, Your good - bye \_\_\_\_\_ left me with

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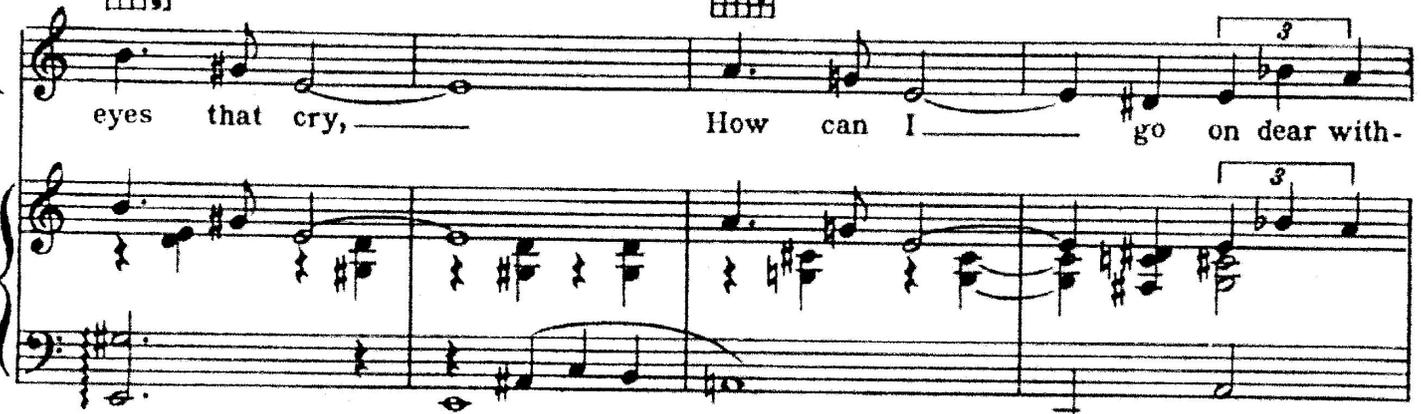
E7



A7



eyes that cry, \_\_\_\_\_ How can I \_\_\_\_\_ go on dear with-



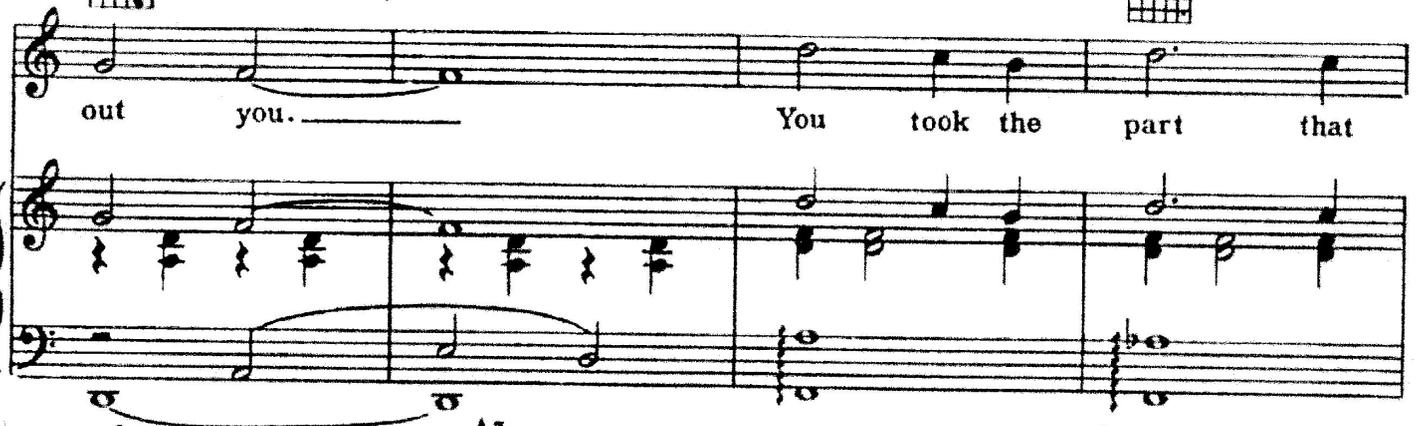
Dmi



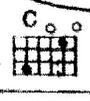
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out you. \_\_\_\_\_ You took the part that



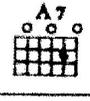
C



Gmi



A7



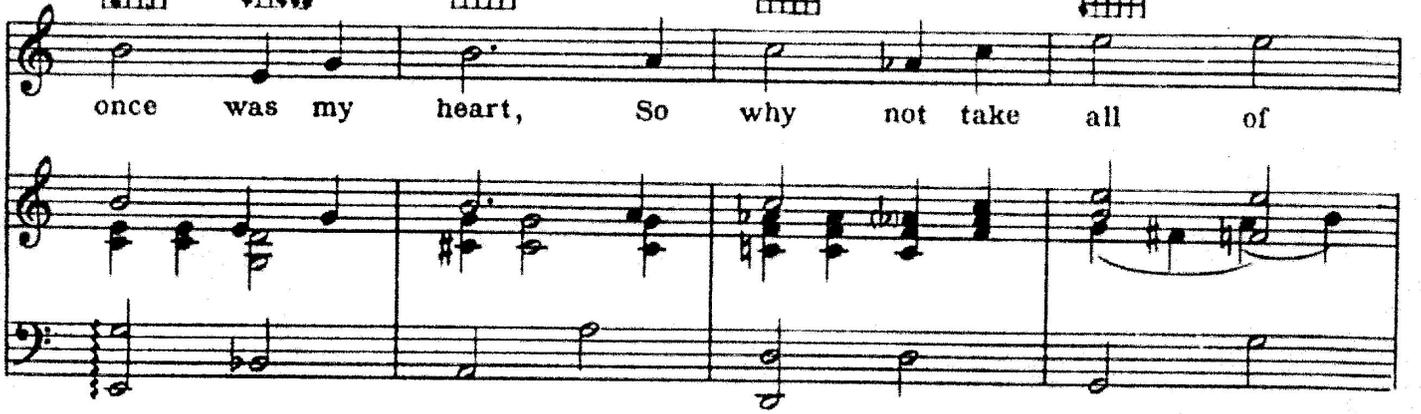
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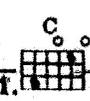
G7



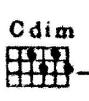
once was my heart, So why not take all of



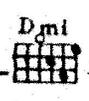
C



Cdim



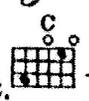
Dmi



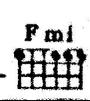
Gaug



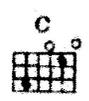
C



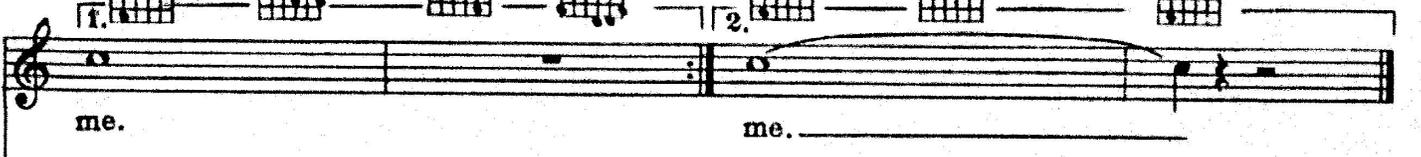
Fmi



C



me. \_\_\_\_\_ me. \_\_\_\_\_



All of Me

